Panel Title

**Revisiting Southeast Asian Women’s Views and Representations: A Critical Look at Historical and Literary Media and Writings**

Panel Convener: Ma. Rita Lourdes Alfaro

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Brief Description of the Panel Format

The panel presentation is proposed to be carried out in the following manner:

1. Each of the five (5) presenters may pre-circulate a concise version of his/her research for the advanced read-through of the conference participants and thus enjoin a more dynamic discussion.
2. Presentations (50-70 minutes): Each presenter will make his/her presentation with a running time of at least 15 minutes.
3. Interaction (15-20 minutes): After all presentations have been made, each presenter will “interact” with one or several presentations by responding to ideas, arguments, and conjectures, as presented. After the interaction among the presenters in this panel has concluded, interaction with the participants will be in the manner of an open forum.

Panel Composition

**Mary Dorothy Jose, Ph.D.**

Faculty, University of the Philippines Manila

Research Fellow, National University of Singapore

**Janet Reguindin-Estella, Ph.D.**

Faculty, University of the Philippines Diliman

**Ma. Rita Lourdes Alfaro, LL.B.**

Faculty, Ateneo de Manila University

Researcher, Research and Innovations Center -Lyceum of the Philippines Manila

**Arthur Navarro**

Faculty, University of the Philippines Manila

Program Consultant, Forum for Ethical Review Committees in the Asian and Western Pacific Region (FERCAP)

**Axle Christien Tugano**

Faculty, University of the Philippines Los Banos

Panel Description

As the discipline of women and gender history expands and transforms, it now seeks a deeper examination of how women perceive themselves and how women, as active participants in the story of humankind, are perceived by others.

The papers presented in this panel scrutinize varying portrayals of women by revisiting women’s views and representations and employing a critical gaze at historical and literary writings, and depictions in mass media, within a larger matrix of “belonging” -as women write and perceive themselves and “othering” as women are perceived by others.

The researches featured in this panel seeks to contribute to the scholarly field of Women’s Studies, Area Studies, and Media Studies.

Analysis of the rhetoric employed by Filipina suffragists in advancing their cause remains an unexplored theme, thus, the research entitled “**The Filipino Woman in the Eyes of Filipina Suffragists: An Examination of Women’s Writings from 1907 to 1955**” examines how Filipina suffragists viewed the Filipino woman by studying their writings from the early years of American colonization (of the Philippines) until 1955.

In “**Women and Nationalism: Comparative Analysis of Salud Algabre’s Written Life History**” the author surveys written works featuring Salud Algabre, woman forerunner of the peasant struggle for Philippine independence. This is followed by an examination of the perspectives of biographers and how they looked into Algabre’s contribution to the struggle for Philippine independence.

Perusing recollections of women in World War II -the Filipina guerilla, American internees, and women volunteers in the Japanese Army in the Philippines, “**Angels, Patriots, and Criminals: A look into Women’s accounts of their participation during World War II in the Philippines**” endeavors to present several propositions: women’s perceptions of their own participation and experiences during the war vis-à-vis patriotism, and, how, in published memoirs, women represented and justified their roles in the war to the rest of the world.

In “**Filming Kartini: Hindia Belanda and Perempuan in *The Postman and Kartini* (2016) and *Kartini: Princess of Java* (2017)**” the author reviews two films that featured Kartini’s life—*The Postman and Kartini* and *Kartini: Princess of Java* which directly represent the Post-Soeharto Era where Indonesian films showcases the histories of their heroines. Both center on Raden Adjeng Kartini (1879-1904), one of the main sowers of the women’s Islamic movement in Indonesia in the 18th to 19th century. These films will be evaluated on textual, contextual, subtextual, and intertextual analyses to sew together the comprehensive relationship of Area/ Intercultural/Interpeople Studies, Southeast Asian Studies, and Islamic Women’s Studies from a pro- Asian framework.

In “**No Longer the Villainess: The Changing Representations of Women in Thai Boys’ Love Series, 2014-2024**” the author analyzes the changing representations of women in a selection of Thai boys’ love (BL) series or Thai series wai released in the last ten (10) years. While in general, Thai series wai’s representations of female characters have moved on from the portrayal of villainous ex-girlfriend or lover, there are still changes necessary to address the stereotypical depictions of women in the TBL genre.

Panel Format

This panel presentation will be completed in a single session, allotting 70 minutes for paper presentations, and 20 minutes for interaction including an open forum, as above stated.

This panel may be expanded to cover topics beyond the Philippines to include Southeast Asian, Asian, and global contexts.