**Film Screening Proposal**

**Ngeling-eling Peniwen**

***(Remembering Peniwen)***

Convener

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Abstract

*Ngeling-eling Peniwen* is a film about how Indonesians remember one of the Dutch violence during the Indonesian Revolution. On 19 February 1949, a group of Dutch soldiers massacred a number of health workers and wounded Indonesian soldiers in Peniwen village, Malang, East Java. This event became one of the well-known historical events in East Java, expressed by the various memorialization acts related to Peniwen, including the establishment of the Peniwen Affair monument in 1983, which commemorates the victims of massacre as heroes of the Indonesian Revolution. The case even gain international recognition when the Dutch court decided to provide compensation for the widowed victims of Peniwen in 2016. However, through the eyes of the villagers and families of victims, *Ngeling-eling Peniwen* presents complex narratives that go beyond the nationalistic tone of heroes and Revolution. Their stories depicted how the construction of heroes excludes other narratives and practices of remembering, such as by the woman victim of sexual violence; and overrides the fact that those who are commemorated are still victims of Dutch violence.

Discussion format and participants

The discussion will be conducted in a talk show format involving one moderator, two members of the film crew and one discussant (historian/ anthropologist). The duration of the whole session is 90 minutes with the following details:

1. Film screening: 30 minutes
2. Film crew: 15 minutes
3. Discussant: 10 minutes
4. Q& A: 35 minutes

The discussion is open for Dutch and Indonesian public and beyond.