

Submission format: (1) title, (2) convener (name, affiliation & email address), (3) brief description and explanation of chosen format, max. ½ page, (4) ½ page explanation of plans for discussion and collaboration, (5) max. 8 participants. Please submit your proposal in Word format (not PDF).

Alternative format - Workshop - Lab!

Lampah - Tracing embodied archives

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I propose a workshop-lab that draws on my experiences as an Indonesian dancer, artistic researcher and museum worker. As part of my doctoral research, I delve deeply into the concepts of embodied knowledge and negotiating my own identity as an Indonesian dancer in a European context. With a history of various Indonesian dance style practices, I investigate how the dance became a tool on the international stage for building a nation-state identity after Indonesian independence. In this laboratory, I propose a movement workshop that introduces basics of Javanese dance and autoethnographic writing, exploring how knowledge is produced through doing and then articulated through writing. The workshop explores decolonising Western knowledge construction through experimental methods of research.

Highlighting performance and dance has long been a primary tool for recording one's own and cultural history, especially when scholarly writing and official historical writing have been done from a Eurocentric/colonial point of view.

Depending on participants' disciplinary backgrounds, I would like to introduce approaches to how writing and experiential knowledge can cast a different light on traditional research methods, and how I, as an artistic researcher, deal with this in my case.

This workshop/lab may lead to further reflection on how and whether movement-based research can be incorporated into participants' research practice.

Proposed structure:

10 min introduction, explaining the idea and structure of the workshop

15min warm-up and getting used to the room

20min introduction to the basics of Javanese dance

10min writing

10min movement exploration

10min writing

15min Wrap up

For the participants to move an empty studio like/seminar room is required (for about 15 participants about 40-50m²). In terms of logistics, I would suggest a pre-registration or drop-in session on a first-come, first-served basis. The workshop lab can be held 2 times for two different groups for 90 minutes each. I can go more in depth if I can only work with one group for both sessions.