Screening submission for Euroseas 2022 Susanna Barnes, University of Saskatchewan Lisa Palmer, University of Melbourne

1) Title:

Holding Tightly: Custom and Healing in Timor-Leste

2) Conveners Susanna Barnes and Lisa Palmer

3) Abstract/urgency:

Healing in Timor-Leste is rarely straightforward. Timorese people acknowledge and embrace multiple pathways to healing in a complex interplay between spiritual care, comfort and personal connection. Through lifelong observation and learning, they trial a variety of practices and pass down their knowledge to the next generation.

Holding Tightly observes seven approaches to healing in remote, rural and urban parts of the Baucau municipality in the country's east, spanning contexts and experiences from the armed resistance era to the independence period. According to their circumstances and access to resources, families share treatments for everyday ailments, while specialist healers hone their diagnostic and therapeutic skills for more complicated conditions. Medicinal plant, divinatory and bone setting knowledge is continually developed and refined according to need and opportunity. Within this diversity are common threads of shared belief, respect, cultural vitality, commitment and resilience. While working independently from formal health institutions, practitioners highlight challenges and opportunities for mutual coordination.

Filmed over a three-year period, Holding Tightly is a contribution to a longer-term research collaboration between the directors and a diverse set of healing practitioners in the young nation-state of Timor-Leste. The film asks viewers to consider what we understand health and wellbeing to mean, showing how healing is intimately entangled with forms of belief and care grounded in deep connections between people and their environments. While produced prior to the spread of COVID-19, the film raises issues of community care and support pertinent to the context of the unfolding global health pandemic.

4) Format:

Film screening (30mins) followed by Q and A with the filmmakers. The discussion could also potentially include remarks by an invited discussant followed by a general Q and A.