

Title : Resilience in Retrospect: Art, Religion and Community

Convener : Dr. Citra Aryandari, citrasudarmanto@yahoo.com

Type : Screenings and Academic Discussion

Abstract :

Resilience is an old word. It comes from the Latin re-silere, 'to spring back.' Nowadays, 'resilience' has come to mean an ability to confront adversity and still find hope and meaning in life. The panel will screen some documentary films and discuss how Southeast Asia communities have staunchness to respond to the world's growing turbulence. Culture and values profoundly affect the capacity for resilience. This panel brings together conversation filmmakers and cultural scholars working on art, religion, and community about Southeast Asia. Retrospect use as a perspective in exploring the past, which has implications of the current conditions. The documentary film considers as media that can describe how communities in Southeast Asia moving forward.

Taking into consideration, we already have two short documentary films, 8-15 minutes each, entitled The Children of Tobacco Village (Yuliadi, 2020) and Fight for God (Aryandari, 2015). The two films were portraying resilient communities in the different locus. The Children of Tobacco Village depict how Islam and Art as media to survive in the significant intrigue of tobacco Industries. Fight for God describe ancient Balinese communities who fill their lives by performing daily rituals according to the rules that have been implemented since the 11 Century.

In this panel, we invite contributions to retrospect the resilient communities in Southeast Asia. As of December 2020, we have already had two interested contributors for case studies from Indonesia and plan to diversify the range of cases to other Southeast Asian countries via a Call for Papers or Short Films. Because of the breadth of the topic, we propose a double panel. We plan to screen the film and circulate papers among the participants ahead of the forum to discuss the possibility of publishing some of the unique issue contributions.

Keywords: Resilience, Retrospect, Art, Religion, Community

Participant:

1. Dr. Koes Yuliadi (Filmmaker), Film title: The Children of Tobacco Village
2. Dr. Citra Aryandari (Filmmaker), Film title: Fight for God
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