

## **RADICAL POSSIBILITIES: Southeast Asian Queer Creative Practice in Writing**

Convener: B.B.P. Hosmillo, The University of New England, Australia

### **Panel Description**

In the development of creative practice as a research discipline that integrates the performance and study of art, an ongoing debate that demands further attention is its enormous capacity to be both the technique and ethics in queering subjectivity and (re)signifying queerness itself as an endless political project of becoming. Creative practice as a pursuit of inter-disciplinary knowledge and queer theory have deep historical roots in Western scholarship, which renders queer creative practice in the postcolonial culturally emancipatory not only in archiving alternative methodologies that transgress norms of gender and sexuality, but also in substantiating the relation between queer creative practice and intersectional identity politics conditioned by constructs of the nation, ethnic questions of belonging, and plagues of racial subjugation. This panel of Southeast Asian writers is preoccupied with articulating provisional notions of queerness, emphasizing its deviant potential when transposed onto the level of form, rupturing traditional literary genres and practices toward oppositional re-imaginings of worlds and futures. Further, the panel intends to explore queerness as a conceptual grid in approaching various subject matters, and how this demonstrates other(ed) strategies in contending against hetero-patriarchy and economic frameworks that reinforce the dominance of hierarchical binaries. This panel aims to provide reflections and interrogations on how each writer's *personal* creative practice attempts to invent queer-affirmative spaces in their national imaginary and how, collectively, their artistic interventions relate to the uneven climate of prejudicial structural rejection and recognition of queer lives in Southeast Asia as a cartography of shared acts of remembering and connected histories of conflicts, colonialism, monstrosity, disability, dissident citizenship, (fear of) queer visibility, censorship, and dissent.

### **Presenters**

*Poetry as Impasse: Queer Coding in the Age of Openness*

**Mark Anthony Cayanan, The University of Adelaide / Ateneo de Manila University**

*Negotiating Queer Presence in Malaysian Space*

**Malachi Edwin Vethamani, University of Nottingham Malaysia**

*A Shared Monstrosity: Queer Writing from Singapore*

**Daryl Qilin Yam, Nanyang Technological University**

*Pagka-lesbiana: Lesbian Writing in the Philippines as a Space of Becoming*

**Jhoanna Cruz, UP Mindanao**

*Bilingually Writing Non-Binary Bisexuality in Poetry*

**Nana, Independent**

*Self-Possessed: On Devils, Demons, and Queer Desire*

**Tania De Rosario, Independent**

*Queer Poetry and Homelessness: Writing on Same-Sex Intimate Partner Violence*

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