

EUROSEAS CONFERENCE 2019 - HUMBOLDT-UNIVERSITÄT, BERLIN

Proposition of the panel

Body techniques, emergence and decline of social categories

Convenor

Jean-Marc de Grave (Université d'Aix-Marseille, Institut de Recherches Asiatiques).

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Brief description of the panel

Techniques can be gradually transformed by diffusion or integration. They can influence, modify and replace others. They often accompany a previous, concomitant or posterior modification of a socially anchored value system or of disembodied ideologies seeking to inscribe themselves within constituted human communities. The panel aims to describe such techniques, striving to highlight the processes and groups concerned by these body techniques: diffusion, reception, implantation, modes of transmission, transpositions, adaptations, modifications. The description of such a perpetuation aims to grasp their role in the emergence or on the contrary the decline of a given social class or category. The goal here is to strengthen the understanding of social facts through the study of techniques and of their modes of transmission. Concomitantly we aim to set more precisely the role of practices (techniques, transmission, relationships) with regard to the ideological dimension (ideas, value systems). The body techniques considered can be of different natures (artistic, martial, technological, agrarian ...), come from any region of Southeast Asia and concerning different disciplinary approaches.

Presenters (double session)

Marty Borsotti (Université d'Aix-Marseille, Institut de Recherches Asiatiques, Literature)

Laurent Chircop-Reyes (Université d'Aix-Marseille, Institut de Recherches Asiatiques, Ethno-history)

Sarah Coulouma (Université d'Aix-Marseille, Institut de Recherches Asiatiques, Ethnology)

Jean-Marc de Grave (Université d'Aix-Marseille, Institut de Recherches Asiatiques, Social anthropology).

Gabriel Facal (Paris, Centre Asie du Sud-Est, Social anthropology)

Julie Rocton (Université d'Aix-Marseille, Centre Paul Albert Février, Ethno-literature)